

WAA/mm/cmv/sal/18/407

TELEPHONE—GERRARD 4725.

SALE No. 6,160.

WILLIS'S ROOMS.

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF
A COLLECTION OF
OLD AND MODERN
Pictures & Drawings

*By direction of the Executors of the late Miss Oxenham; the Property
of a Gentleman; and from various sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, October 2nd, 1924,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER F. Webb
AUCTIONEERS GR & F

Date 2nd October 24.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
97	7	7	•				
109	16	5	6				
159	6	6	•				
£ 29 18 6							

CATALOGUE.

On THURSDAY, OCTOBER 2nd, 1924,

At ONE o'clock precisely.

The Property of a Gentleman.

PICTURES.

By or attributed to

LOT W. H. WILLIAMSON, 1877.

1 A Coast Scene and Shipping

H. ELCHKE.

2 A Landscape, with Cattle at a Stream

M. R. BONHEUR.

3 A Landscape, with Shepherd and Sheep

J. H. KOEKKOEK.

4 A Stormy Seapiece, with Boats and Figures

ENGLISH SCHOOL.

5 A Landscape and River Scene, with Figures

OPIE.

6 Portraits of a Boy and his two Sisters in a Landscape

J. VAN HUGHTENBURG.

7 A Cavalry Skirmish

G. ROMANO.

8 A Battle Scene

F. R. UNTERBERGER.

9 Torre del Grecco, Italy

ZUCCHERO.

10 Portrait of Sir Thomas Walsingham, in black Dress, white
lace Collar and Cuffs, $\frac{3}{4}$ -length

By or attributed to

LOT

J. B. VAN LOO.

- 11 PORTRAIT OF COLLEY CIBBER, Esq., Poet Laureate,
in blue Coat and Breeches and gold embroidered white
Waistcoat, seated in a red Armchair

STANFIELD.

- 12 A Harbour Scene and Shipping

F. ZUCCARELLI.

- 13 A Classical Landscape and Figures

A. CARRACCI.

- 14 A Mythological Subject

T. DECOSTER.

- 15 A Shepherdess with Cow and Sheep in a Landscape

CIGNANI.

- 16 The Madonna and Child with a Saint, and The Adoration,
unframed, 2

SCHEFFER.

- 17 A Figure Subject, and another, 2

FLEMISH SCHOOL.

- 18 A TRIPTYCH

The central panel represents The Descent from the Cross ;
the wings painted on both sides with The Visitation and
The Presentation, etc.

A. MARKO, 1891.

- 19 A Landscape, with Figures and Cattle

CANALETTO.

- 20 A View on the Grand Canal, Venice, with Gondolas and
Figures

ENGLISH SCHOOL.

- 21 Portrait of a Lady, $\frac{3}{4}$ -length

FLEMISH SCHOOL.

- 22 The Nativity

BREUGHEL.

- 23 Grotesque Figures in a Landscape

ITALIAN SCHOOL.

- 24 A Landscape, with Classical Ruins and Figures

By or attributed to

- | | |
|-----|--|
| LOT | F. WILLAERTS. |
| 25 | A Classical Port Scene, with Shipping and Figures
<i>Signed</i> |
| | M. L. COURTEN. |
| 26 | The Finding of Moses, <i>unframed</i>
<i>Signed and dated 1782</i> |
| | C. NETSCHER. |
| 27 | The Love Letter
JANSENS. |
| 28 | Portrait of a Cavalier in Armour and white lace Collar |
| | FRENCH SCHOOL. |
| 29 | A Landscape, with Ruins and Figures Fishing
P. C. DOMMERSEN, 1888. |
| 30 | The Archery of St. Sebastian, Bruges, <i>on panel</i>
B. LEYS. |
| 31 | An Interior with Figures, <i>ditto</i>
C. NETSCHER. |
| 32 | Cleopatra
P. C. DOMMERSEN, 1905 |
| 33 | On the Zuyder Zee, and On the Scheldt, Holland, <i>on panels</i> ,
<i>a pair</i>
DUTCH SCHOOL. |
| 34 | The Prisoner, <i>on panel</i>
P. C. DOMMERSEN, 1898 |
| 35 | On the Isle of Walcheren, Holland, <i>ditto</i>
J. B. CHARPENTIER. |
| 36 | The Dairy Maid
<i>Signed and dated 1800</i>
STEEN. |
| 37 | Merry Company, <i>on panel</i>
P. C. DOMMERSEN, 1902. |
| 38 | The Kuinder, and On the Scheldt, Holland, <i>on panels</i> , <i>a pair</i>
H. KOEKKOEK, 1854. |
| 39 | A Coast Scene and Shipping
J. BOTH. |
| 40 | A Landscape, with Figures on a Road |

By or attributed to

LOT

WILSON.

- 41 A Landscape and River Scene, and A Landscape and Figures, J. H. MORTIMER, 2

HAYES.

- 42 A Coast Scene and Shipping, and A Figure Subject, MILLAIS, 2

A. BOTH.

- 43 A Landscape and River Scene, with Carts and Figures

ENGLISH SCHOOL.

- 44 A Gipsy Encampment

SCHOOL OF VAN DYCK.

- 45 Portrait of a Lady in crimson Dress, pearl Necklace and Ornaments

T. B. HARDY.

- 46 Off Calais

B. B.

- 47 A Herdsman and Cattle crossing a Bridge, *on panel*
Signed with initials

P. C. DOMMERSEN, 1866.

- 48 A Coast Scene, with Shipping and Figures

C. NAPIER HEMY, R.A., 1891.

- 49 OYSTER DREDGERS

38in. by 26in.

HEEMSKIRK.

- 50 A Village Merrymaking, *unframed 7gs*

P. NEEFS.

- 51 An Interior of a Cathedral, with Figures, *on panel 13gs*

UNKNOWN.

- 52 Interiors of Cathedrals, and Figures, *a pair 6gs*

RUBENS.

- 53 Portrait of Isabella Brant, the Artist's Wife *2/1*

TROYON.

- 54 Cattle Watering *7 1/2*

VAN STRY.

- 55 Cattle at a Stream *7gs*

ITALIAN SCHOOL.

- 56 The Madonna and Child *9 1/2 gs*

By or attributed to

LOT

A. PYNAKER.

- 57 A River Scene, and The Listening Housewife, MAES (after), 2 3/4

DUTCH SCHOOL.

- 58 A Landscape and River Scene, with Water-mill and Figures,
on panel 6 5/8

T. LINGELBACH.

- 59 Ruins and Figures, on panel 8/10/-

P. C. DOMMERSSEN, 1881.

- 60 A Coast Scene and Shipping 5 1/2

O. MARINARI.

- 61 Portrait of a Lady, and another, 2 3/10/-

A VAN DER WERFF.

- 62 Vertumnus and Pomona, on panel 5/10/-

COROT.

- 63 A Landscape and Figures 2 5/8-

P. LEMERCIER.

- 64 The Shepherdess 6/6/-

G. DOW.

- 65 Figures at a Window 17/8

G. SCHALCKEN.

- 66 The Magdalene 9 5/8

T. VAN THULDEN.

- 67 The Education of the Virgin, on panel 2/-/-

FRENCH SCHOOL.

- 68 The Bill Poster 8/8

H. BODDINGTON.

- 69 The Market Girl, and The Servant Girl, 2 3/-/-

P. C. DOMMERSSEN, 1894.

- 70 The Artist 2/10/-

P. C. DOMMERSSEN, 1896.

- ~~71 The Bornis, Zeeland, and Companions, on panels, a pair~~

P. C. DOMMERSSEN, 1908.

- 72 The Isle of Marken, and Off the Isle of Urk, ditto, a pair 6/8

P. C. DOMMERSSEN, 1898.

- 73 Off Muiden, Zuyder Zee, and On the Isle of Ameland, ditto
a pair 6/8

By or attributed to

LOT P. C. DOMMERSEN, 1889.

- 74 On the Isle of Jholen, and The Castle of Bennebrock, a pair 7/6

J. VAN OSSENBEECK.

- 75 A Landscape, with Buildings and Figures, and 2 others, 3 3/-

C. F. DAUBIGNY.

- 76 A Landscape, on panel 30s.
From the collection of Sir John Day, 1909

H. KOEKKOEK.

- 77 A Seapiece and Shipping, and A Landscape, MULLER, 2 2/12/6

G. F. PHILLIPS.

- 78 A Landscape, and 3 others, 4 3/15/-

S. PROUT.

- 79 Landscapes and Figures, a pair, and 2 others, 4 3/-

LANDSEER.

- 80 Feeding the Donkey 4/10/-

F. R. UNTERBERGER.

- 81 Swiss Scenes, a pair 4/10/-

J. S. NOBLE.

- 82 A Horse and Hounds in a Landscape, and A Horse in a Stable, 2 2/5/-

WATER-COLOUR DRAWINGS.

F. R. UNTERBERGER.

- 83 A Lake Scene, and An Interior of a Church, 2 2/-

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

REYNIER.

- 84 The Village Cobbler 3/5/-

W. LOGSDAIL.

- 85 Gossips 3/5/-

HUNT.

- 86 Dieppe Harbour. 4/5/-

By or attributed to

LOT VREEDENBURGH.

87 A Dutch Canal Scene.

W. ANDERSON.

88 A Coast Scene and Shipping 4/-

H. ALKEN.

89 Military Subjects, 2 4/-

191 " " 20/- J. SEYMOUR.

90 Old Traveller, ridden by Stephen Jefferson. 2/-

T. G. DUTTON.

91 The Clipper Yacht "America" 7/-

R. SALMON, 1839.

92 Teponsit River 6/-
Exhibited at the Boston Athenæum

DUTCH SCHOOL.

93 A Mountainous Landscape 1/8/-

F. HAYMAN.

94 THE KIT-KAT CLUB. 36/-
A Group of Seven Figures seated round a Table.
56in. by 42in.

KATE GREENAWAY.

95 Figure Subjects, water-colours, 2 3/10/-

ITALIAN SCHOOL.

96 A Scriptural Subject, on copper

ENGLISH SCHOOL.

97 The Battle of the Nile, with "L'Orient" blowing up

T. WHITCOMBE.

98 The capture of the French Ship "Rivoli" and the blowing up
of the "Mercure" by H.M.S. "Victorious" and "Weazel"
off Pola, Feb. 22nd, 1812. 13½/-

D. TURNER.

99 Old Lambeth Palace from the River, with numerous Boats and
Figures in the foreground 2/15/-

VAN SOMER

100 Portrait of a Gentleman in black Dress and white Ruff 3/00/-

By or attributed to

LOT

ENGLISH SCHOOL.

- 101 Portrait of a Lady seated in a Garden,
- on panel*
- 2/10/-

P. LORENZETTI.

- 102 The Virgin and Child with Saints, gold background,
- on panel*
-
- Part of a Fresco*
- 5/-

ENGLISH SCHOOL.

- 103 Portrait of Viscountess Hampden 5/-

DUTCH SCHOOL.

- 104 Flower Subjects, 2 5/-

A. M. ROSSI.

- 105 The Gardener's Daughter,
- water-colour*
- 2/-

DUTCH SCHOOL.

- 106 A Vase of Flowers 6/-

CIPRIANI.

- 107 Landscapes, with Cupids playing,
- on panels, a pair*
- 10/-

FLEMISH SCHOOL.

- 108 The Crucifixion,
- on panel*
- 12/-

DUTCH SCHOOL.

- 109 The Doctor's Laboratory at W St.

HICKMOTT.

- 110 Portrait of Dr. Walcott 2/-

SCHOOL OF MEMLING.

- 111 A TRIPTYCH

The central panel represents The Deposition from the Cross,
and the wings The Road to Calvary and The Resurrection,
on panel

A. PYNACKER.

- 112 A View in Italy, with Figures

VAN DER MEER.

- 113 A Woody Landscape, with Cattle and Figures,
- unframed*

J. NELSON-DRUMMOND.

- 114 A Coast Scene, with Boats and Figures,
- pastel*

C. R. LESLIE.

- 115 A View in Wales

ABBAY ALTSON, 1903.

- 116 "By the Sad Sea Waves"

By or attributed to

- | | | |
|-----|--|--------------------|
| LOT | | P. P. RUBENS. |
| 117 | Rebecca at the Well | |
| | | DAVID. |
| 118 | Portrait of Napoleon | |
| | | CARRADO. |
| 119 | A Religious Subject, <i>a gallery work</i> | |
| | | LAWRENCE (after). |
| 120 | Portrait of a Lady seated in a Chair with her Child beside her | |
| | | A. G. STANNARD. |
| 121 | "Hoisting the Signal" | |
| | | A. LEWIS. |
| 122 | Loch Achroy, Trossachs, N.B. | |
| | | G. STEEVENS, 1820. |
| 123 | Still Life | |
| | | C. S. LIDDERDALE. |
| 124 | Portrait of a Girl | |
| | | FLEMISH SCHOOL. |
| 125 | Portrait of a Cavalier 71 | |
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**By Direction of the Executors of
Miss OXENHAM, deceased.**

WATER-COLOUR DRAWINGS.

- | | | |
|-----|--|----------------|
| | | ENGLISH SCHOOL |
| 126 | A Landscape, with Castle, Horses, and Figures 62 | |
| | | ENGLISH SCHOOL |
| 127 | A Continental Town on a River, with Shipping and Figures | |

PICTURES.

- | | | |
|-----|--|-------------------|
| | | J. BARKER. |
| 128 | A View in a Dutch Town | |
| | | L'ENFANT DE METZ. |
| 129 | A Cavalier in Ambush, <i>on panel</i> 69 | |
| | | J. B. GREUZE. |
| 130 | Portrait of a Child 20 | |

By or attributed to

LOT

T. BEACH.

- 131 Portrait of a Young Girl in white Dress and Cap and blue Sash

Oval 28in. by 26in.

G. POUSSIN.

- 132 The Holy Family in a Landscape 8

J. MARIESCHI.

- 133 A VIEW ON THE GRAND CANAL, VENICE, with the Rialto and numerous Gondolas and Figures

32in. by 21in.

P. MONAMY.

- 134 THE ENGLISH FLEET AT ANCHOR, with the Admiral's Ship saluting

60in. by 33in.

Signed

From the collection of the Marquis of Thomond

The Property of Mrs. PEARSON.

PRINTS.

- 135 The Public House Door, and Stable Amusement, by WARD, after MORLAND, *mezzotints, a pair* 9a.
136 Rt. Hon. Earl of Barrymore and Capt. Wathen, *stipple in colours* 2/15-

WATER-COLOUR DRAWINGS.

MACINTYRE.

- 137 A Highland Village, *en gouache*, and A Coast Scene, 2 37

TURNER.

- 138 Doune Castle 30/

KYD

- 139 Characters from Dickens, 12 in 2 frames 25/

T. B. HARDY.

- 140 Towing in a Derelict 109/

By or attributed to

LOT

G. EARP.

- 141 The Interior of a Church, and A Village Scene, 2

F. WAGHORNE.

- 142 Mending Nets at Hastings, A Village Scene, and Ruins, 3

C. STANFIELD.

- 143 Sketches, a pair

PICTURES.

R. WILSON, R.A.

- 144 A River Scene, with Castle and Figure Fishing, *on panel*, and
Twickenham Ferry, MACINTYRE, 2

The Property of a Gentleman.

PICTURES.

M. CARRE.

- 145 A Landscape, with Cattle, Sheep and Shepherd

FRENCH SCHOOL.

- 146 The Sempstress

ARTOIS and TENIERS.

- 147 A Landscape and River Scene, with Buildings and Figures

M. E. DOCKREE.

- 148 On the Conway, Llanwrst, and Still Life, CRUIKSHANK, 2

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

F. WHEATLEY.

- 149 A Scene from "The Vicar of Wakefield"

R. CHALMERS, 1875.

- 150 A Marine View

C. HUNT.

- 151 A Figure Subject

By or attributed to

LOT

J. CHALMERS.

152 Fishing Boats off the Channel Islands 12/6/-

W. GARTHWAITE, 1851.

153 The "Hotspur" East Indiaman off Tynemouth 5 2/-

W. M. CONDY.

154 The "Cambrian" 19/-

ENGLISH SCHOOL.

155 The S.S. "Duke of Sussex" at Portsmouth, on panel 2/-

N. SALTON.

156 An Apotheosis of Martin Luther 3/-

T. ATKINSON.

157 Coast Scenes with Shipping, a pair 2/-

KAUFFMAN.

158 Classical Subjects, pastels, a pair 1/-

HEEMSKIRK.

159 The Visit to the Female Doctor, on panel at W.S.

ALKEN.

160 Portrait of a Huntsman and Horse

BREUGHEL.

161 Cavaliers Halting at an Inn, on panel

J. WILSON.

162 Old Calais Pier

COOMANS.

163 A Landscape and Cattle

FOUQUIERES, 1630.

164 Diana and Nymphs

JAN WYCK.

165 A Landscape, with Huntsman

B. VAN DER BOSCH.

166 An Interior of an Artist's Studio

J. FERNELEY, 1836.

167 A Horse in a Landscape

By or attributed to

LOT C. H. LAPORTE.

168 Huntsman and Hounds

C. TURNER.

169 Portrait of Sir Robert Peel, *water-colour*

J. BAPTISTE.

170 Flowers in a Vase, and Dead Hare and Fruit

ROSALIE BOCQUET.

171 Head of a Girl

DUTCH SCHOOL.

172 A Port Scene, with Buildings, Boats and Figures

E. WILLIAMS.

173 A River Scene, with Boats and Figures

HOBBEEMA.

174 A Landscape, with Figures, *on panel*

NORWICH SCHOOL.

175 Swanscombe Common

T. HADDON, R.B.A.

176 The Market Place, Cordoba

A. VICKERS.

177 A View on the Wye

M. CARRÉ.

178 A Landscape and Cattle

LELY.

179 Portrait of a Lady

DUTCH SCHOOL.

180 Flowers

LOCATELLI.

181 A Landscape and Figures

VERBRUGGEN.

182 Flowers

C. PEARSON.

183 Three Landscapes, *water-colours*

SIR P. LELY.

184 Portrait of Charles XII of Sweden.

DUTCH SCHOOL.

185 Portrait of a Lady

By or attributed to

- LOT G. HULL, 1840.
 186 The Hotel de Ville, Paris, *water-colour*
- H. J. BODDINGTON.
 187 Rochester
- UNKNOWN.
 188 An Opium Clipper Brigg and Frigates at Sea, *unframed*
- W. J. HUGGINS.
 189 H.M. Brigg "Primrose" and the Spanish Slaver "Veloz-Pasajero," off Whydah, September 7th, 1830.
- SHAYER.
 190 A Hunting Scene
- NORWICH SCHOOL.
 191 A Landscape, with Windmill
- ENGLISH SCHOOL.
 192 A Landscape, with Church, Cottages and Figures
- RAVENSTEIN.
 193 Portrait of an Officer, *on panel*
- DUTCH SCHOOL.
 194 Head of a Boy, *ditto*
- ITALIAN SCHOOL.
 195 Portrait of a Man in black Dress and white Collar, *ditto*
- SCHOOL OF VAN DYCK.
 196 Portrait of a Lady
- D. STOOP.
 197 A Battle Scene
- VAN DER STOFFE.
 198 The Ambuscade
- JAN ASSELYN.
 199 A Landscape, with Ruins and Figures
- P. MARNY.
 200 Beyneville, Normandy, *water-colour*
- A. VAN DER MEULEN.
 201 A Landscape, with Church and Cavaliers
Signed
- D. TENIERS.
 202 An Interior and Figures, *on panel*

By or attributed to

LOT

ITALIAN SCHOOL.

- 203 Scenes from the Life of St. John the Baptist, *on panel, a set of 4*

J. MUNDAY, 1821.

- 204 The "Waterwitch" off Dover

J. GASSON.

- 205 The Interior of a Larder

ALEX. FRASER.

- 206 A Cottage Interior and a Portrait Group, 2

RICCARDI.

- 207 An Italian Figure Subject

W. B. BAIRD.

- 208 A Winter Sunset, and an Unframed Panel—CARRIER BELLEUSE.

DUTCH SCHOOL.

- 209 The Toilet

FINIS.

NOTICE.

Messrs. ROBINSON, FISHER & HARDING conduct Sales by Auction at WILLIS'S ROOMS every week, of Pictures, Drawings, Antique and Modern Furniture.

Also, at frequent intervals, Silver Plate, Plated Articles, Jewellery, and other Works of Art.

TERMS.

	per cent
Pictures, Drawings, Silver and Jewellery - -	7½
Furniture, China, Plated Articles, Books and Engravings - - - - -	10

No individual lot charged less than 2/6.

VALUATIONS FOR PROBATE

and other purposes at fixed Moderate Charges.

INSPECTIONS and advice with view to Sale. Fees by arrangement.

